# **SARA LEONE**

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### **TEACHING EXPERIENCE**

### **PREMIERE STAGES** Summer 2019

- Created and taught a curriculum for Camp Premiere: Theatremakers focused on the basics of performance, playwriting, storytelling, and improvisation. This camp culminated in a final performance.
- Oversaw the growth of two teaching assistants. Mentored them through the curriculum planning process and day to day lessons.

# **ENVISION THEATRE** Spring 2018-Present

- *Current:* Teaching a 10 week Stage Make-up Residency for Elementary Ages, a 10 week Broadway Musical Theatre class for 7-10 year olds, and a 10 Week Acting class for middle and high schoolers.
- Created and taught a 10 week Broadway Musical Theatre class for 7 & 8 year olds through Envision Theatre.
- Created and taught a workshop on clowning and the fool characters for high school students.
- Created and taught a workshop for high school students on Physicalities, Archetypes, and Stock Characters.

### **KEAN UNIVERSITY** Summer 2017-2019

Created and lead a Devised Theatre workshop with the incoming theatre
majors that focused on getting to know each other. The culmination of this
workshop is a small piece that introduces the new majors to the entire
Theatre Conservatory.

# **NEW YORK UNIVERSITY** Fall 2018-Spring 2019

- Created a college level Intro to Devising curriculum
- Directed a 10 minute scene with the NYU Youth Ensemble
- Taught a high school theatre workshop while in Yauco, Puerto Rico
- Mentored middle schoolers of the Institute for Collaborative Education on their devised piece *Stuyvesant Square Park: A Journey Through Time and Space*.

### INTERNATIONAL THESPIAN SOCIETY- NJ & NY 2018 & 2019

- Judged and provided constructive feedback for students competing in various areas of competition.
- Created and taught a workshop on devised theatre for high school students.

# PROFESSIONAL & RELATED EXPERIENCE

### PREMIERE STAGES June-July 2019

Summer Education Coordinator & Camp Director

• Managed and created the weekly intern schedule.

I am a driven, productive, and positive worker. I enjoy working as a team to figure out a problem, and always working to approach projects from new angles, with an artistic eye. I am a confident public speaker, and fluent in many computer programs and social media platforms.

# THEATRE TRAINING & SPECIAL SKILLS

- Devised Theatre
- Physical Theatre
- Directing
- Mask Work
- Costume Design
- Shakespeare
- Other period styles (Greek, Restoration)
- Stage Combat (Unarmed and Single Sword)
- Musical Theatre
- Puppetry
- Improvisation

### SPECIAL SKILLS

• *Computer Programs:* Google Doc, Sheets, Forms,

Microsoft Word, PowerPoint, Publisher, Excel, Pages, Numbers, Keynote, Google Docs, iMovie, FileMaker Pro, Libib.

• Social Media Promotion:

Able to use various social media applications to promote events and participate in social media trends in a professional and humorous manner.

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- Organized and hired speakers for weekly Intern Seminars.
- Managed enrollment of Camp Premiere.
- Coordinated an Intern Field trip to see a Broadway show.
- Lead weekly check in meetings with Premiere Interns.
- Oversaw the day-to-day tasks of the Education Intern.

### KEAN UNIVERSITY THEATRE CONSERVATORY

Jan. 2011-Present Administrative Assistant/Academic Specialist

- Manages and helps to hire student workers and oversees their training, scheduling, day-to-day assignments, and ability to manage projects and events on their own.
- Manages day-to-day office tasks which includes organizing files, scheduling, processing purchase orders, and problem solving for students, faculty, and staff.
- Coordinates volunteers for Auditions, Open Houses and other Kean Theatre events and manages any training necessary.
- Advised on theatre major admittance and course selection.
- Traveled and represented the Theatre Conservatory, The College of Liberal Arts, and Kean University at various college fairs and theatre festivals
- Created and manages social media accounts for the Kean Theatre Conservatory.
- Created marketing material for the Kean Theatre Conservatory program.
- Created a highlight video reel of Kean Theatre's recent performances to be used at Open Houses and similar events.
- Developed and manages the Conservatory quarterly Newsletter
- Directed Peer Theatre for New Student Orientation 2016 & 2017
- Created and directed a three day devising workshop for incoming theatre students

## **NEW YORK UNIVERSITY** Summer 2018-Spring 2019

Costume Designer/Assistant Costume Designer

• Worked to create and buy costumes for two casts of 15 to 20 people within a given budget, and stayed under budget for both productions.

### **EDUCATION**

#### NEW YORK UNIVERSITY

Master of Arts in Educational Theatre for Colleges and Communities, 2019

### **KEAN UNIERSITY**

Bachelor of Fine Arts in Theatre Performance, 2014

## **HONORS & AWARDS**

- Recipient of the 21st Century Scholarship Award and the Nancy and Lowell Swortzell Scholarship
- Lenore Vaughn-Eames
   Award- for 3+ years of
   outstanding service to the
   Kean Theatre
   Conservatory
- Outstanding Ambassador Award 2014 -Kean Theatre Department
- Alpha Psi Omega and Lambda Alpha Sigma member 2012
- Kean University Deans List 2010-Graduation
- Herff Jones Gettysburg Yearbook Camp Experience: "I want you on my staff!" Award 2009

Performance/ Creative Resume Available Upon Request!